

FIRST CLASS SESSION -

If you've never had any experience with mosaic and don't know where to begin, bring just a basic form (see below) that you can use, along with tiles or other objects to begin your design. Magazines, photos or other art can inspire you - bring in anything that will help you choose a design for your first project. Tools and other necessities will need to be purchased before the second class.

- ***Tiles*** and/or ***Found objects***

These are the most important and inspiring part of any mosaic design. Along with thousands of tile varieties, you can also use beads, broken glass, buttons, stones, etc.

- ***Base Forms*** -

The best choices for your first mosaic form is a flat object, such as a picture frame, mirror, serving tray, etc. It must be made of an inflexible material such as glass, metal, or hardwood. (Plywood should *not* be used without a prefinishing process.)

- ***Tools*** -

Tile nippers - flat headed to cut thickest materials, up to 3/4", glass, tiles, dishes, found objects.

Leponitts - wheeled nippers. Best for any form of mosaic tiles or glass for a smoother break.

Glass Scorers - needed especially when working with large sheets of glass. Literally can work as the tool to draw the design of the cut. Needs to be oiled. Use it with-

Runners (snappers) - snaps the scored glass.

Extras - tweezers, Q-tips, dental tools, gloves, tooth brushes, safety glasses, throwaway containers (for mixing grout), masking tape.

- ***Adhesives*** -

Weldbond - brand name of the most basic adhesive for any flat surface. Strong bond, dries clear. Water soluble.

Silicone - Also dries clear, longer dry time. Waterproof.

Thinset - mortar mix for irregular surfaces or outdoor use.

- ***Grout*** - the final and very important material. It comes in a variety of colors, use sanded only.

Shop local hardware stores for any of the basic adhesives; Michaels, Hobby Lobby and Stained Glass Emporium for mosaic supplies. Many online merchants, too.